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Friday, December 12, 2008

The Miami nightlife scene is a famously sexy, sweaty, sultry ultra-hot mess of mega-



clubs, hotel bars, swank lounges and dive bars. And while this remains a constant, the roster of venues of the moment changes from week to week and month to month. For the 2008-09 season, burgeoning classics like Lenny Kravitz's **The Florida Room** find new company in such showpieces as the brand new **LIV at Fontainebleau** (*left*) and the less flashy **The King is Dead**. No matter where you go, what you do, the ground rules are simple. Men, look good and bring your wallet; women, just look good. For any and all, drink up and get down. Here now, [mapped for your cab-directing pleasure, Gridskipper's guide to Miami Nightlife](#)

The King Is Dead

10 NE 40TH ST
MIAMI, FL 33137
(305) 573-3355

As history buffs might have surmised, The King is Dead is a call back to the 17th Century, newly opened in the so-now-it's-three-centuries-ago Design District. An old world meets new world vibe dominates throughout, such as in the decor, which mixes stained glass and ornate mirrors with deco chandeliers and lucite chairs. Big deal DJs spin a variety of sounds, depending on the night, which is one of the reasons The King is Dead is a current must-stop for Miami hipsters. Looking for something that goes nicely with that bubbly? Truffle fries, caviar and plenty more is offered all night.

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